

# Festin du jeudi gras

- 1 -

1 = 120

Soprani 1

Alti

Basses

1 No - bi - li spet - ta to - ri 2 Nobili - spet - ta to - ri 3 No - bi - li spet - ta to - ri 4

No - bi - li spet - ta - to -

S1

A

B

5 U - dre - t'hor ho - ra quat - tro 6 bel - li'hu - mo - ri 7 U - dre - t'hor ho - ra quat - tro 8 bel - li'hu - mo - ri

to - ri U - dre - t'hor ho - ra quat - tro bel - li'hu - mo - ri

ri U - dre - t'hor ho - ra quat - tro bel - li'hu - mo - ri

S1

A

B

9 No - bi - li spet - ta to - ri 10 No - bi - li spet - ta to - ri 11 No - bi - li spet - ta to - ri 12

No - bi - li spet - ta to - ri No - bi - li spet - ta to - ri

No - bi - li spet - ta - to -

13 14 15 16

S1 U - dre - t'hor ho - ra quat-tro bel-li'hu - mo ri Un ca-

A to - ri U - dre-t'hor horaquatrobeli'hmo ri Un ca-

B ri U - dre - t'hor ho - ra quatobel - li'hu - mo ri

17 18 19 20

S1 ne Un cuc - co Un chiu - per

A ne Un cuc - co Un chiu - per

B Un gat - to Un chiu - per

21 22 23 24

S1 spas - so Farcontra ponto'a-men-te

A spas - so Facontraponto'a - men te

B spas - so Far con - tra po'to'a - men-te Far con-tra-

25 26 27 28

S1 Far contra pon-to'a - men-te Far contra - pon - to'a men - te

A Farcon-tra-ponto'a - men-te Facontrapon-to'a - men - te - so - pra'un

B porto'a - men-te Far con-tra-pon-to'a - mente sopra'un Bas-

29 30 31 32

S1  
so - pra'un bas - so Un Ca - ne Un cuc-

A  
bas - so Un Ca - ne Un cuc-

B  
so Un gat - to

Detailed description: This block contains the first system of a musical score, measures 29 through 32. It features three staves: Soprano 1 (S1), Alto (A), and Bass (B). The lyrics are: S1: 'so - pra'un bas - so Un Ca - ne Un cuc-'; A: 'bas - so Un Ca - ne Un cuc-'; B: 'so Un gat - to'. The music is written in treble clef for S1 and A, and bass clef for B. Measure 29 starts with a half note 'so' in S1 and A, and a half note 'so' in B. Measure 30 continues with 'pra'un' in S1 and A, and 'so' in B. Measure 31 has 'bas - so' in S1 and A, and 'Un' in B. Measure 32 has 'Un Ca - ne' in S1 and A, and 'gat - to' in B. There are rests in S1 and A for the first part of measure 32.

33 34 35 36

S1  
co Un chiu - per spas - so

A  
co Un chiu - per spas - so

B  
Un chiu - per spas - so Far con - tra

Detailed description: This block contains the second system of a musical score, measures 33 through 36. It features three staves: Soprano 1 (S1), Alto (A), and Bass (B). The lyrics are: S1: 'co Un chiu - per spas - so'; A: 'co Un chiu - per spas - so'; B: 'Un chiu - per spas - so Far con - tra'. The music is written in treble clef for S1 and A, and bass clef for B. Measure 33 starts with a half note 'co' in S1 and A, and a half note 'Un' in B. Measure 34 continues with 'Un chiu - per' in S1 and A, and 'Un chiu - per' in B. Measure 35 has 'spas - so' in S1 and A, and 'spas - so' in B. Measure 36 has a whole rest in S1 and A, and 'so Far con - tra' in B.

37 38 39 40

S1  
Far con-tra pon-to'a-men-te Far con-tra pon-to'a - men-te

A  
Far con-tra pon-to'a - men-te Far con-tra pon-to'a - men-te

B  
pon-to'a - men-te Far con-tra-pon-to'a - men-te Far con-tra-pon-to'a-

Detailed description: This block contains the third system of a musical score, measures 37 through 40. It features three staves: Soprano 1 (S1), Alto (A), and Bass (B). The lyrics are: S1: 'Far con-tra pon-to'a-men-te Far con-tra pon-to'a - men-te'; A: 'Far con-tra pon-to'a - men-te Far con-tra pon-to'a - men-te'; B: 'pon-to'a - men-te Far con-tra-pon-to'a - men-te Far con-tra-pon-to'a-'. The music is written in treble clef for S1 and A, and bass clef for B. Measure 37 starts with a whole rest in S1 and A, and a half note 'pon-to'a - men-te' in B. Measure 38 continues with 'Far con-tra pon-to'a-men-te' in S1 and A, and 'Far con-tra-pon-to'a - men-te' in B. Measure 39 has 'Far con-tra pon-to'a - men-te' in S1 and A, and 'Far con-tra-pon-to'a - men-te' in B. Measure 40 has 'Far con-tra pon-to'a - men-te' in S1 and A, and 'Far con-tra-pon-to'a-' in B.

41 42 43 44

S1 Far contra - pon - to'a men - te so pra'un ba so

A Facontra-ponto'a - men - te - so - pra'un ba so

B merte sopra'un Bas- so

45 46 47 48

S1 Fa la la la la la la la la la la la la la la

S2 Fa la la la la la la la la la la la la la la

A Fa la la la la la la la la la la la la la la

T Fa la la la la la la la la la la

B Fa la la la la la la la la la la

49 50 51 52

S1  
fa la la la la la la la la la la la la la la

S2  
fa la la la la la la la la la la

A  
fa la la la la la la la la la la la la la la

T  
fa la la la la la la la la la la

B  
fa la la la la la la la la la la

53 54 55 56 *Fine*

S1  
fa la la la la la la la

S2  
fa la la la la la la Chiu chiu chiu

A  
fa la la la la la la la

T  
fa la la la la la la la

B  
fa la la la la la la la

57 58 59 60

S1

S2

A

T

B

Nul - la fi - des

cu-

chiu

mi - au mi - au mi - au

Ba - bau ba - bau

61 62 63 64

S1

S2

A

T

B

cu - cu - cu cu - cu

chiu chiu

mi - au mi - au mi - a - u mi-

ba - bau ba - bau

gob- bis si-

65 66 67 68

S1  
cu - cu  
cu - cu - cu-

S2  
chui  
chui

A  
au mi - a - u  
mi - au mi - a - u  
mi-

T  
ba - bau  
ba - bau

B  
mi - li - ter est

69 70 71 72

S1  
cu cu - cu  
cu - cu

S2  
chui  
chui

A  
au mi - a - u  
mi - au mi - a - u  
mi - au

T  
ba - bau  
ba - bau

B  
zop- pis si

73 74 75 76

S1 cu - cu cu - cu cu - cu

S2

A mi - au mi a - u mi - au mi - au mi - au

T ba - bau ba - bau

B squer - zus bo - nus

77 78 79 80

S1 cu - cu cu - cu

S2

A mi - au chiu chiu mi - au mi - a - u mi -

T ba - bau ba - bau

B bo - nus est su-



81 82 83 84

S1  
cu - cu cu - cu cu-

S2  
chiu

A  
au mi - a - u mi - au mi - a - u mi-

T  
ba - bau ba - bau

B  
per an - na - li-

85 86 87 88

S1  
cu cu - cu

S2

A  
au mi - a - u mi - au mi - a - u mi - au

T  
ba - bau ba - bau

B  
a scri- be