

Shenandoah

SATB

american folk song arr J. ERB

1 $\text{♩} = 60$ *Smoothly, tenderly*

Soprano et Alto *mp* 2 3 4 5

1. O She-nan-do', I long to see you, And hear your rol-ling ri-ver, O

6 7 8 9 10

Soprano et Alto *f*

She-nan-do', I long to see you 'Way, we're bound way, A - cross the wide Mis -

11 12 13 14 15

Soprano et Alto sou-ri.

T *mf* 8 2. I long to see your smil-ling val-ley, And hear your rol-ling ri-ver, I

B 2. I long to see your smil-ling val-ley, And hear your rol-ling ri-ver, I

16 17 18 19 20 *p*

T 8 long to see your smil-ling val-ley, 'Way, we're bound a-way, A - cross the wide Mis -

B long to see your smil-ling val-ley, 'Way, we're bound a-way, A - cross the wide Mis -

21 22 23 24 *mf* *f*

S 3. 'tis sev'n long years since last I see you, And hear your rol-ling

A Shen - an - do', Shen - an - do', hear your rol - ling

T 8 sou-ri. Shen - an - do', Shen - an - do', hear your rol - ling

B sou-ri. Shen - an - do', Shen - an - do', hear your rol - ling

25 26 27 28

S ri - ver, tis sev'n long years since last I see you, 'Way, we're bound a -

A ri - ver, your ri - ver, Shen - an - do' Shen - an - do', rol - ling ri - ver 'Way,

T 8 rol - ling ri - ver, Shen - an - do' Shen - an - do', rol - ling ri - ver 'Way,

B rol - ling ri - ver, Shen - an - do' Shen - an - do - ah, 'Way,

29 30 *p* 31 32 *p*

S way, A - cross the wide Mis - sou - ri. O

A 'way A - cross the wide Mis - sou - ri, the wide Mis - sou - ri

T 8 'way A - cross the wide Mis - sou - ri, the wide Mis - sou - ri. the wide Mis - *pp*

B 'way A - cross the wide Mis - sou - ri, Mis - sou - ri. the wide Mis -

33 34 35

S She - nan - do', I long to see you, And hear your rol - ling

S2 *mp* O She - nan - do', I long to see you, And hear your

A O She - nan - do', I long to see you, And hear

T 8 sou - ri. Shen - - - an - - -

B sou - ri,

36 37 38 39

S ri - ver, O She - nan - do', I long to see you 'Way, we're bound a -

S2 rol - ling ri - ver, O She - nan - do', I long to see you 'Way, we're

A your rol - ling ri - ver, O She - nan - do', I long to see you 'Way,

T do' O Shen - an - do'

B Shen - an - do' O Shen - an -

40 41 42 *p* 43 44

S way, A - cross the wide Mis - sou - ri. O Shenn - an - do', O Shen - n - an - do', O

S2 bound a - way, A - cross the wide Missou - ri. O Shenn - an - do', O Shen - n - an -

A we're bound a - way, A - cross the wide Missou - ri. O Shenn - an - do', O Shen - n -

T *pp* O wide Mis - sou - - - ri, *ppp* Missou - ri Shen - n - an - do - ah,

B *pp* do' O wide Mis - sou - - - ri, *ppp* Missou - ri Shen - n - an - do - ah,

45 46 47 48

S Shen - n - - - an - do',

S2 do', O Shen - n - an - do',

A an - do', O Shen - n - an - do',

T Shen - n - an - do - ah, Shen - an - do', O Shen - an - do'

B Shen - n - an - do - ah, Shen - n - an - do'

Few sea chanteys originated in this country since we were a brand new nation in the days of sailing vessels, but "Shenandoah" is genuinely American. The song seems to have originated in the early nineteenth century as a land ballad in the areas of the Mississippi and Missouri Rivers, with a story of a trader who fell in love with the daughter of the Indian Chief Shenandoah. This enchanting song was taken up by sailors plying these rivers in keel and Mackinaw boats, and thus made its way down the Mississippi to the open ocean. The song had great appeal for American deep-sea sailors, and its rolling melody made it ideal as a capstan chantey, where a group of sailors push the massive capstan bars around and around in order to lift the heavy anchor.